

# Technical Rider | QUEMAR

## GENERAL INFORMATION

5 artists  
1 technical director, 1 director, 1 tour manager  
total: 8 persons  
duration: 65 minutes

## STAGE

12 mt x 12 mt (minimal space possibile: 10 x 10) x 6/7 mt height,  
The stage must be a smooth flat surface,  
Electrics height min. 6/7mt from the floor, with a central position for hanging aerial equipment capable of bearing 500 kg

- 6/8 wings of black soft goods
- black backdroo with a crossover behind it
- Black marley floor

## LUCI

- n. 1 power box 400 a
- n. 4 power box 32 a
- n. 1 light board MA ULTRALIGHT/ Spark 4D/ Avolite (or equivalent – if this this is the case – please advise)
- n. 48 channel dimmer MA Lighting
- o. n. 14 moving lights spot ROBE 575 (minimum 8)
- n. 10 moving lights wash ROBE 575 (minimum 6)
- n. 4 ACL
- n. 1 follow spot 2500 watt
- n. 12 backstage lights in blue
- n. 4 2KW PC for the hall
- n. 2 smoke machines controlled by DMX
- n. 2 hazers controlled by DMX
- cables and accessories as needed

## AUDIO

- N° 1 sound package adequate to space(diffusione)
- N° 4 stagemonitor
- N° 2 cd players
- N° 1 mixer 16ch
- N° 1 intercom con 3 stations

**PROPS**

Minimum 8 burlap sacks full of sand big enough to hold wooden handled 1.2 high torches from various positions on stage

**PERSONEL PROVIDED BY PRESENTER**

2 Persons to load in and load out

1 Followspot operator

1 Sound man

1 Light technician (to patch, focus and program before the show)

**DRESSING ROOMS**

Rooms for 5 Artists with mirrors, showers, clean bathroom. towels, soap, etc...Room for Production/Artscena staff

mineral water natural and gas, fruit juices, tea, coffee

fresh fruit, dry fruit, power bars, cookies, chocolate, sandwiches both vegetarian and non-vegetarian.