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ARIADONE COMPANY

TECHNICAL RIDER

"UCHUU-CABARET"

7 DANCERS – 4 TECHNICIANS - 1H15

Scenography:

1. Black box, black dance floor, grey cyclorama 12m x 5,3m back stage.
2. An opening black back drop with independent commands on each side.
3. 6 dancers hanging with an engine 500kg 2m/mn
4. 1 line of 3 dancers hanging, but touching the floor, on a pipe 200kg.
5. 1 aluminum truss 0,50mx0.50mx14m, held at 9m high by 3 engines 500kg, supporting:
 - 1) 2 independent points to suspend 2 dancers
 - 2) 3 points to suspend 3 dancers with a 250kg chain hoist fixed on the floor with 400kg of metal weight left side
 - 3) 3 points to suspend 3 dancers with a 250kg chain hoist fixed on the floor with 400kg of metal weight right side
6. 1 suspension point for 1 dancer, front stage, left side.
7. 1 trapeze hung to the grill
8. A 2 meters diameter balloon.

The company will supply:

1. All the ropes needed to suspend the dancers.
2. The 500kg chain hoist for the 6 dancers.
3. The 2 x 250kg chain hoist
4. 1 trapeze
5. 1 balloon (and the system to blow it up)
6. 1 cyclorama

STAGE

1. **Stage opening 11m (minimum 9m) - 16 m wall to wall (minimum 13m)**
2. **Depth 12 m (minimum 9.5m)**
3. **Minimum under ceiling 9m, under pole 6m.**
4. Black dance carpets.
5. Legs and borders (Black velvet in good condition) enough to make a black box and mask the lights. Minimum 12 legs 2,5 m wide x 7m high. We need theatre weights to weigh down the legs.
6. An opening black cotton with independent command on each side
7. A 12m long pipe for the cyclorama (for weighting it down).
8. 1 aluminum truss 0,50mx0.50mx14m hung at 9m high by 3 engines 500kg type CM250 4m/mn. (The company can supply these engines for a cost of 200€ by show.)
9. 800kg metallic weight
10. The stage must be clean and available when the Company arrives.

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11. Provide material to clean the dance floor.
12. The dancers use white make-up on their bodies. Make-up removal might help them clean it up.
13. 3 dressing rooms for dancers (2 for 3 dancers and 1 for 1 dancer). Hot shower with enough hot water (30mn for each) and 7 towels.
14. Provide mineral water for 11 people, some fruit juice, coca-cola, dried fruits, biscuits, coffee and tea.
15. Provide 2 paper rollers for each show (Quick make-up removal of one of the dancers.)
16. 1 quick change on left side of the stage (table, mirror, dimming light).

SOUND

The material must be in perfect condition, and must not create any noise. (Buzz...).

CONTROL EQUIPMENT - It will be in the room.

1. 1 mixing desk 16/8/2 minimum : YAMAHA DM 2000,DM 1000,O2R96...
2. 3 CD players with AUTO PAUSE and AUTOCUE
3. 1 microphone on stage (type Km 184, C451....)
4. Provide 2 small dimmable lamps for the lighting of CD players, no desk lamps with gels.

LOUSPEAKERS

1. 4 monitors speakers (style MTD 112-115) on stage.
2. 1 FOH system (D&B , MEYER , HEILL...) covering all the audience and providing 98dB at the mixing desk.
3. One Cluster
4. 2 independent sub basses
5. Computer and soundcard supplied by the company.

INTERCOM

1. 5 Intercoms (cable system: Type CLEARCOM-OVERLINE...). 1 sound-desk, 1 light desk, 1 on stage for the front curtain, 2 up stage right and left,
2. **NO walky talkies.**

LIGHT

Lanterns: all equipped with filter holders, hooks and lamps in good condition

1. 1 x Blonde 2Kw
2. 7 x PC 2Kw
3. 5 x PC 1Kw + 5 PC 1Kw, or profil or 2Kw etc.
4. 1 x PAR 60
5. 10 x PAR 61
6. 26 x PAR 62
7. 6 x profile type juliat 613 + gobo holders
8. 10 x type juliat 614 + 1 gobo holders and 8 on platine
9. 30 x horiziode 1kw

Provide adaptors for French plug.

Provide a moving ladder for focussing.

Colours, dimmers, channels...see join list.

The company provides:

NOTE : In case of long flight it can be easier if the theatrer provides this equipment.

1. 1 x Par 16
2. 2 x Pince bol 500w
3. 4 x tube fluo graduable Juliat (1 Channel)
4. 3 x tube fluo graduable (3 Channels)
5. 1xQ500w

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LIGHT BOARD AND DIMMERS

1. 1 LIGHT DESK with memories and electronic patch. The light desk must have a direct access to the fade speed. ETC and many STRAND light board can't do it!
2. We are able to provide the printing cue list for the light to be recorded in advance.
3. The light desk must be in front of the stage; all parts of stage must be perfectly visible (sides and top). The control room window must be clear, not tinted glass. The best is to be in the room until the rehearsal finishes.
4. Provide 2 small dimmable lamps for the lighting of the desk and machines, no desk lamps with gels.
5. **Dimmers 70 circuits 2 & 3 KW.** In case of analogic dimmers, the minimum levels must be perfectly checked before the arrival of the company.
6. The company supplies dimmable fluorescent tubes (4 channels). These fluorescents can be dimmed with any sort of dimmer pack, but need to be powered up with a permanent live, the same one as the live used in the dimmer pack... beware that the permanent live should be after the differential breaker to avoid any sort of power cut. **The easiest way is to power up the dimmer pack with only one of the three live wires...**

STAFF

The Company technical staff is composed of 4 technicians (Lighting, Sound and 2 Stage)

The theatre will provide a schedule with the time for setting up / focusing / recording / rehearsal / stage cleaning / entry of the audience / time for the show / strike.

1. 3 stagehands for unloading the equipment.
2. Provide the staff as necessary to build the show. Everything has to be ready at 4PM the day of the show for a run through. We need 1 hour to record the lighting cues.
3. **Means to achieve the setting up (Staff and material) depends on the usual working condition and are under the responsibility of the Theatre.**
4. Provide 1 hour before the show, staff to clean the stage and to check lights and sound.
5. Our technician does the desk sound and light board during the show.
6. Minimum 1 hour break for the lunch.
7. During the show we need : 1 light technician, 1 sound technician, 2 stage hands, 1 electrician.
8. Strike : A minimum of 4 stage hands and 2 electricians exclusively for our strike, immediately after the show.

Planning proposal :

First day:

	Scenography	Light	Sound	cintrier
9am - 1pm	4 stage hands	1 light technician 3 electricians	1 sound technician	1 cintrier
1pm-2pm			Checks : 1 sound technician	
2pm-6pm	4 stage hands	1 light technician 3 electricians		1 cintrier
8pm-11pm		Adjustments : 1 light technician 3 electricians		1 cintrier

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Second day:

	Scénographie	Lumière	Son
9am - 1pm	2 stage hands finitions	1 light technician 1 electrician finitions	
1pm	Cleaning stage		Sound tests : 1 sound technician
1.5pm	Dancers arrival.		
2pm - 6pm Rehearsal	2 stage hands	1 light technician 1 electrician	1 sound technician
1 hour before the show	Cleaning stage	Checks	1 sound technician
The show	2 stage hands	1 light technician 1 electrician	1 sound technician
Strike 1h30	4 stage hands 1 cintrier	2 electricians	

CONTACTS

LIGHT		SOUND	
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PATCHES

Circuits.	nb	type	diff	gel	observation
1	2	PC 1Kw	119R	201Lee	Front of the room, PC or Découpe
2	1	PC 1Kw	119R	201Lee	
3	2	PC 1Kw	119R	201Lee	
4	2	Dec 614	132R	202Lee	On the ground on platines
5	2	Dec 614	132R	202Lee	On the ground on platines
6	2	Dec 614	132R	202Lee	On the ground on platines
7	2	Dec 614	132R	202Lee	On the ground on platines
8	2	Dec 613		242Lee	with gobo holders
9	2	Dec 613		242Lee	with gobo holders
10	2	Dec 613		242Lee	with gobo holders
11	2	PAR CP 62	114R	201Lee	
12	2	PAR CP 62	114R	201Lee	
13	2	PAR CP 62	114R	201Lee	
14	2	PAR CP 62	114R	201Lee	
15	1	PC 2Kw	114R	201Lee	
16	1	PC 2Kw	114R	205 + 204 Lee	
17	2	PC 2Kw	114R	205 + 204 Lee	
18	1	Pince Bol			Supplied by the Cie
19	1	Pince Bol			Supplied by the Cie
20	2	PC 1Kw	114R	200Lee	
21	1	PC 2Kw	114R	200Lee	
22	1	PAR CP60		200Lee	
23	3	PAR CP 62		202Lee	
24	3	PAR CP 62		202Lee	
25	3	PAR CP 62		202Lee	
26	3	PAR CP 62	104R		
27	1	PC 2Kw	114R	208Lee	
28	4	PAR CP 62		207Lee	
29	1	PAR CP 62	100R	202Lee	
30	1	PC 1Kw	114 R	202 Lee	
31	1	PC 1Kw	114 R	201 + 244 Lee	
32	1	PAR CP 61		201 Lee	
33	1	PC 2Kw	114 R	170 Lee	
34	2	PAR CP 62	114 R - 100 R	136 Lee	
35	1	614 SX		202 Lee	with gobo holders
36	1	Blonde 2Kw		200 Lee	
37	3	Fluo			Supplied by the Cie
38	1	PC 1Kw	114 R	204 Lee	
39	1	Quartz 150W			Supplied by the Cie
40	1	Dec 614 SX	119 R	201 + 202 Lee	
41	1	PAR16		245 Lee	
42	2	PAR CP 62		243 Lee	
43	1	Fluo			Supplied by the Cie

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44	1	Fluo			Supplied by the Cie
45	1	Fluo			Supplied by the Cie
46	2	Cycliode 1Kw		715 Lee	
47	3	Cycliode 1Kw		715 Lee	
48	2	Cycliode 1Kw		715 Lee	
49	2	Cycliode 1Kw		208 Lee	
50	3	Cycliode 1Kw		208 Lee	
51	2	Cycliode 1Kw		208 Lee	
52	2	Cycliode 1Kw		017 Lee	
53	3	Cycliode 1Kw		017 Lee	
54	2	Cycliode 1Kw		017 Lee	
55	2	Cycliode 1Kw		2 x 200 Lee	
56	3	Cycliode 1Kw		2 x 200 Lee	
57	2	Cycliode 1Kw		2 x 200 Lee	
58	6	PAR CP 62		2 x 200 Lee	
59	2	Cycliode 1Kw		029 Lee	
60	1	Découpe 1Kw		201 Lee	





